

Fragile Palm Leaves

MS No 5635

Room 2B

mixed texts





[illegible]

က

မှမောတသ္မတာဂဝတောဒဿံ ဟောတောသမ္မာသမ္ဗုဒ္ဓဿ။ ဘန္တမဟာကဿပ။ ၁။
 ရှစ်မဟာကဿပ။ ဒုတိယတ္ထံ ဟံသယံပဋိနသုတ်တိ၊ မေ၊ ငါ၊ သုတ်သောတာဒိ၊ ရာနု
 သာရေနုညဝါတာရဏံ၊ သောတာဒိ၊ ရက္ခိတံသမ္ဗုဒ္ဓံ၊ ဖြေဓတံ၊ ခြင်္သေ့သဿကား၊ ဇေ
 ဟံသုဝုဋ္ဌာတော၊ ဇေတံ၊ တာဟိ၊ ယော၊ သမယံ၊ အာဝိန္န၊ ဘဂဝိ၊ ဖြတ်ဇ္ဇာဘုရားသဿ၊
 ကာဠသ၊ ကာဠာရေမိတိ၊ သေဝိဝိန္န၊ ကာဠနံ၊ ကာဠာရေမိတိ၊ ဇေ၊ ကမ္မာသမ္ဗုဒ္ဓံ၊ နာမ၊ ကမ္မာသမ္ဗု
 ဓမ္မာမဿတ္တိ၊ သော၊ သောနိဂ္ဂမော၊ အကြာနိဂ္ဂကံ၊ သဿ၊ အတ္ထိ၊ ဇေ၊ တသ္မနိဂ္ဂမေ၊ တ
 ကမ္မာသမ္ဗုဒ္ဓာမဿတ္တိ၊ သောနိဂ္ဂကံ၊ ဟိ၊ ဝိဟာတေ၊ နေတောမုဇေ၊ တတြာဇေ၊ ထိဝသ္မိဝိ
 နေတောမုသောအာဝိန္န၊ ဘဂဝိ၊ ဖြတ်ဇ္ဇာသုရားသဿ၊ ဘိက္ခု၊ ရဟန်းတိဝိက္ခိဝါ၊ ဘိ
 က္ခုဇေ၊ တိ၊ အိဝိရဟန်းတိဝိ၊ မာရ၊ အာမန္တေသိ၊ ဇေ၊ တောမုဇေ၊ တောဝိက္ခူ၊ ထိဝ

သုဝိဇ္ဇနိသုရ

လကသရေမဟာကဿပ၊ ဇေတံ၊ တာဟိ၊ ယော၊ သမယံ၊ အာဝိန္န၊ ဘဂဝိ၊ ဖြတ်ဇ္ဇာဘုရားသဿ၊
 ကာဠသ၊ ကာဠာရေမိတိ၊ သေဝိဝိန္န၊ ကာဠနံ၊ ကာဠာရေမိတိ၊ ဇေ၊ ကမ္မာသမ္ဗုဒ္ဓံ၊ နာမ၊ ကမ္မာသမ္ဗု

[illegible]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several lines of text, with some lines starting with larger, more ornate characters that may indicate the beginning of a new section or paragraph. The overall appearance is that of a well-preserved but aged piece of historical writing.

Vertical text on the left margin, possibly a list or index, written in a smaller, simpler script. It appears to be organized in a columnar fashion, with each entry corresponding to a line or section of the main text. The text is written in a dark ink on the same aged paper as the main body.

[The image shows a page from an ancient manuscript with dense, handwritten text in a cursive script. The text is written in dark ink on aged, slightly discolored paper. There are several large, bold initial letters or symbols at the beginning of certain lines, possibly indicating the start of new sections or chapters. The handwriting is very close together, filling most of the page area.]

[The text in this block is extremely faint and illegible due to extreme blur and low contrast.]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[The following text is extremely faded and largely illegible due to poor scan quality. It appears to be a continuous paragraph of handwritten script.]

[The following text is extremely faded and illegible due to extreme fading or damage.]

206502

[illegible]

[illegible]

[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side. It appears to contain several lines of Burmese script.]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

Handwritten text in a cursive script, likely Persian or Arabic, spanning multiple lines across the page. The text is densely written and appears to be a continuous passage. There are some dark spots and a small blue mark visible on the page.

[The text in this block is extremely faint and illegible due to extreme blurring and low contrast. It appears to be a dense block of handwritten or printed script.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of approximately 10 lines of text, with some lines being longer than others. The script is dense and flowing, characteristic of historical cursive. There are some dark spots and stains on the paper, particularly in the middle section. The text appears to be in a historical language, possibly a form of Arabic or Persian, given the style of the script and the use of certain characters.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a South Asian script, possibly Devanagari or a related form. The ink is dark, and the paper shows signs of aging and wear, including some staining and a small dark spot near the center. The text is densely packed and covers most of the page.

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, characteristic of certain historical writing systems. There are some dark spots or ink blotches visible on the page, particularly in the middle section. The text is written on aged, slightly discolored paper.

[The text in this block is extremely faded and illegible due to poor scan quality. It appears to be a continuous passage of handwritten text.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language and script.

[illegible]

[illegible]

[illegible]

Handwritten text in a cursive script, likely a manuscript. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with many ligatures. The ink is dark, and the paper shows signs of age and wear, including some staining and a small dark spot near the center.

Small handwritten text or marginalia located on the right side of the page, possibly a page number or a reference.

[illegible]

[The text in this block is extremely faint and illegible due to extreme blurring. It appears to be a continuous paragraph of handwritten script.]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[The following text is extremely faint and illegible due to extreme blurring and low contrast. It appears to be handwritten or printed script from an old document.]

[illegible]

[The following text is extremely faint and largely illegible due to low contrast and blurring. It appears to be a dense paragraph of handwritten or printed Burmese script.]

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, characteristic of historical cursive. There are several dark spots or holes visible in the parchment, suggesting damage or wear. The text is written in a dark ink on a light-colored, aged parchment background.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "court" and "law" in some of the visible words. The handwriting is characteristic of a specific historical period, possibly the 16th or 17th century, based on the style of the cursive script.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted. There are some dark spots and stains on the paper, particularly in the middle section, which might be ink blots or damage to the original document. The overall appearance is that of an old, possibly legal or official, record.

Handwritten text in a cursive script, likely a manuscript page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some visible ink bleed-through from the reverse side. There are several dark, irregular spots or stains, particularly in the center and right side, which may be ink blotches or damage to the paper. The text is organized into approximately 10 horizontal lines, with some variations in line length and spacing between words.

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including discoloration and some small holes or damage. The text is written in a dark ink, possibly iron gall or a similar dark pigment. The overall appearance is that of a historical document or a page from an old book.

[illegible]

[illegible]

[illegible]

22

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or North Africa. The script is dense and flowing, with many ligatures and variations in letter forms. The document is aged, with visible wear, discoloration, and some damage to the parchment or paper. The text is written in a single column and appears to be in a language from the Middle East or North Africa. The script is dense and flowing, with many ligatures and variations in letter forms. The document is aged, with visible wear, discoloration, and some damage to the parchment or paper.

Handwritten text in a cursive script, likely a manuscript. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, characteristic of historical cursive. There are several large, dark ink blotches or stains, particularly in the center and towards the right side of the page, which may be due to age or damage. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a manuscript page. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, characteristic of historical cursive handwriting. The page shows signs of age, including discoloration and some wear along the edges.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines showing signs of fading or damage. The text appears to be a continuous narrative or a list of items, but the specific words are difficult to decipher due to the cursive style and the condition of the document. There are some larger, more prominent characters that might serve as section markers or initial letters. The overall appearance is that of a well-preserved but aged piece of historical writing.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

ဝိနည်းပဟာသ ! ပါဠိတော်စာအုပ်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines starting with a large initial letter. The script is dense and flowing, characteristic of historical cursive handwriting. There are some ink blots and signs of wear on the paper, particularly a large dark spot in the middle right section.

Handwritten text or signature, possibly a date or a name, located in the right margin of the document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of approximately 10 lines of text, with some lines being longer than others. The script is dense and flowing, characteristic of historical cursive. There are some visible ink blots and signs of wear on the paper, particularly in the center and towards the right side. The text appears to be a continuous narrative or a list of items, but the specific words are difficult to decipher due to the cursive style and the age of the document.

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[illegible]

တရားရည် တရားရည် ပါက

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[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side. It appears to be a continuous paragraph of Burmese script.]

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[illegible]

[The text in this block is extremely faint and illegible due to poor image quality. It appears to be a single line of handwritten script.]

[illegible]

[illegible]

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[illegible]

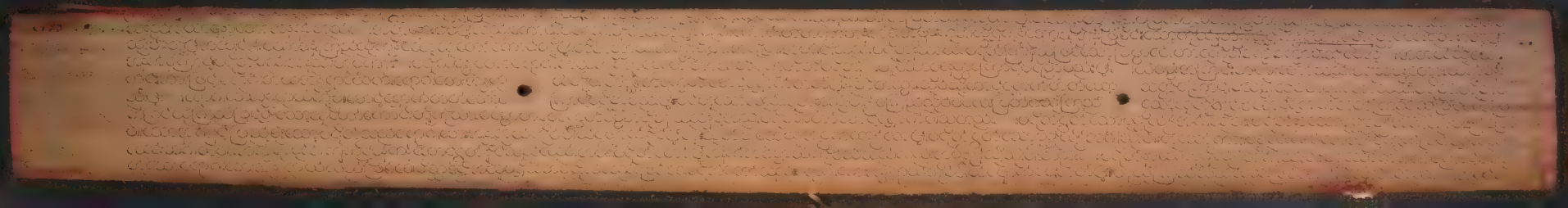
[illegible]

[The image shows a page from an ancient manuscript with two columns of handwritten text in a cursive script. The ink is dark brown or black, and the parchment appears aged and slightly discolored. There are some small holes or damage visible in the paper. The handwriting is dense and fills most of the page area.]

[The following text is extremely faded and illegible due to poor scan quality. It appears to be a dense block of handwritten or printed script.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the handwriting and the presence of some punctuation marks like commas and periods. The overall appearance is that of a well-preserved but aged piece of historical writing.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The document appears to be a single page, possibly a leaf from a larger volume, given the visible binding edge on the left. The handwriting is consistent throughout, suggesting a single scribe. There are some small, dark spots or stains on the paper, particularly near the center and right edge, which may be due to age or handling. The overall appearance is that of a well-preserved but aged historical record.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of words like "procurator" and "procuratoris".

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with several lines of text visible. The script is dense and flowing, characteristic of historical cursive handwriting. The text is written in a single column, filling most of the page. There are some faint markings and possibly small annotations or corrections interspersed within the main text. The overall appearance is that of a well-preserved but aged piece of paper with significant historical value.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of words like "procurator" and "procuratoris".

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia. The script is dense and flowing, with many ligatures and variations in letter forms. The document is aged, with visible wear, discoloration, and some damage to the parchment or paper.

[illegible]

[The following text is extremely faint and largely illegible due to low contrast and blurring.]

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[illegible]

[illegible]

[illegible]

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225

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, characteristic of historical cursive handwriting. The paper is aged and shows signs of wear, including discoloration and some small holes or damage. The text is written in a dark ink, possibly iron gall or a similar historical pigment. The overall appearance is that of a well-preserved but aged historical document.

[illegible]

[illegible]

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive handwriting. The text is written in a single column, filling most of the page. There are some dark spots and stains on the paper, particularly in the center and towards the bottom right. The overall appearance is that of an old, well-used document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be in a historical or religious context, possibly a record or a letter. The handwriting is consistent throughout, suggesting a single scribe. There are some small, dark spots or stains on the paper, particularly in the middle section. The overall appearance is that of an old, well-preserved manuscript.

သက်သေချာစေပေးတော်မူကြောင်းကို နောက်ဆုံးသက်သေချာစေပေးရန် အောက်ပါအတိုင်း ဆက်လက်ရေးသားပါ။

مکتبہ اسلامیہ

29

[illegible]

مذہب کی اہمیت

ပြည်တော်တော်တော်...
ယခင်ကတော်တော်...
ရာနှစ်သက်...
တော်တော်...
နာယက...
ပြည်တော်...
သံတော်...
ရာနှစ်သက်...
တော်တော်...
နာယက...
ပြည်တော်...
သံတော်...

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

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[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

ಶಿವಶಿಖರ

Handwritten text in a cursive script, likely a manuscript page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some visible ink bleed-through from the reverse side. The text appears to be in a historical or religious context, possibly a liturgical book or a historical record. The handwriting is consistent throughout, suggesting a single scribe. There are some small, dark spots and variations in ink density, typical of older manuscripts. The overall appearance is that of a well-preserved but aged document.

[illegible]

1890

[illegible]

[The text in this image is extremely faint and illegible due to low contrast and blurring. It appears to be a dense block of handwritten or printed script.]

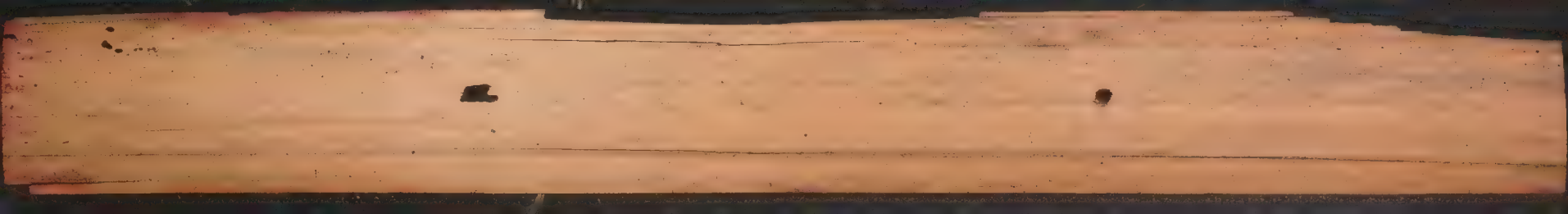
[illegible]

[The following text is extremely faded and illegible due to extreme contrast reduction. It appears to be a continuous paragraph of Burmese script.]

[illegible]

[illegible]

[illegible]



[illegible]

[illegible]

[illegible]

[illegible]

[The following text is extremely faded and largely illegible due to significant fading and bleed-through from the reverse side of the manuscript page.]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, given the structured nature of the lines and the use of some capital letters for emphasis or as section markers. The ink is dark, and the paper shows signs of wear, including small holes and discoloration.

[illegible]

[illegible]

[The following text is extremely faded and largely illegible due to poor scan quality. It appears to contain several lines of Burmese script.]

[illegible]

[illegible]

[illegible]

Handwritten text in a cursive script, likely a manuscript. The text is written in a dark ink on a light-colored, aged paper. The script is dense and fills most of the page. There are some visible ink blots and a small dark spot near the center. The text appears to be a continuous passage, possibly a letter or a section of a book. The characters are somewhat stylized and difficult to decipher without knowledge of the specific script.

[illegible]

[illegible]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and characteristic of early modern European handwriting. The paper is aged and shows signs of wear, including discoloration and some staining. The text is written in a dark ink, possibly iron gall or a similar historical pigment. The overall appearance is that of a well-preserved but clearly antique document.

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(The following text is extremely faded and largely illegible due to poor scan quality. It appears to contain several lines of Burmese script.)

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သောလေသည်။ များ— များမလွန်။ ချစ်သာပွန်နှင့် နှိုင်း၍ ပွန်လုံလာကုသိုဏ္ဍာလေ့တတ်။ လွှတ်စာမစာ။ လေ့ရှိပြီ။ ပွန်၍ တာကာသဖြင့်။ ကောက်စတင်သည်။ ဘုန်းရှင်စံသော။ သွင်မကြီး။ အစွဲပြု
ကမ္ပည်းလိပ်ဖြင့်။ ရှောင်သိပ်မြဲလှ။ မှတ်လေ့တတ်ပြသို။ တစ်မေရမြော်။ နတ်ကြံတော်ကိုတို့။ ရတော်ဦးပါ။ ရှိဟိတကာမျှ။ ချက်ကျပြတ်ပြတ်။ မသိတတ်သော။ အတတ်
တို့ပွယ်များအံ့။ တို့အာရမ္မာတော်တော်။ မေးဟန်သော်ကာ။ ခိုင်လျော်သပုဒ္ဓါ။ ရှေးဦးတို့၏။ ငါ၏အသက်။ ဆက်၍စာလေသည်။ ကုန်ငြာ။ မထင်။ ပညာမရှိ။ မှတ်လေ
ဘယ်ရပ်မှာအံ့။ မကျွေးဝေ့။ ချစ်သာနေလေ့တတ်။ မသေသရွှေ။ မမေ့မကျန်။ လျှပ်နှံမတင်။ သတင်းသော။ လေ့
လည်းဟူ။ နေတည်းနေမ။ နေတည်းလေ့တတ်။ တူကွဲ
စည်ဖြန်သော်။ တစ်ခုမလွှာ။ ရတော်။ မတင်။ မလွှတ်။ မိမိ။ မိမိ။ မမည်။ မင်မဲ့ပြည်လည်း။ ထိုထိုသို့။ ပုံပြင်တူလှ။ တို့မိမိလည်း။ စကြာသန့်။ မင်
စစ်။ ဖြစ်လင်ကစား။ လင်မဲ့ငြာ။ များစွာ။ တင်ကယ်။ မတင်တယ်။ အရှယ်လွန်ပြင်။ သတင်သို့။ သော။ ရှာသော်မရွာ။ တတ်စာသို့။ လှ။ စံမစံလှ။ လှလင်ရှိလည်း
နေကြသော။ လယ်လေက။ ရှာလေ့တတ်။ နှိုင်း၍ တိုင်းသော်သာ။ သိဟိတကာဟူ။ ချစ်သာ။ မသိအာ။ ဖြင့်။ သည်ဟိ။ မသိ။ မတတ်စာလေ။ အတတ်

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Handwritten text in the top right corner, possibly a date or reference.

Main body of handwritten text, consisting of approximately 10 lines of script.

ကလေးရပ်ရွာမြို့နယ်ကို ကိုယ်တော်ဆရာတော် ဦးဥက္ကဋ္ဌ
တော် ဝိတရဏ်တော်

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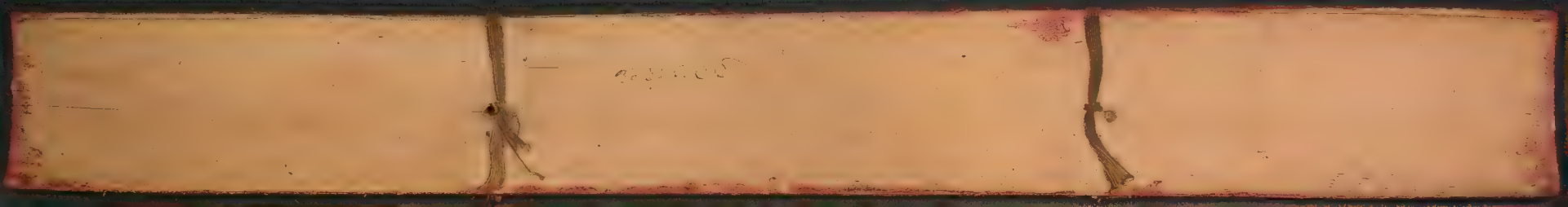
[The text in this block is extremely faint and illegible due to extreme blurring and low contrast. It appears to be a dense block of handwritten or printed script.]

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၃၆ မဟာသုတ္တံတွင် ဘုရားရှင်က ပညာသင်္ဂဟတော်ကို ပညာသင်္ဂဟတော်
 ဝိသုဒ္ဓိတော် ဟု ခေါ်ဝေါ်တော်မူသောအခါ ဤသို့ ခေါ်ဝေါ်တော်မူသောအခါ
 တော်သုတ္တံတွင် ဝိသုဒ္ဓိတော် ဟု ခေါ်ဝေါ်တော်မူသောအခါ ဤသို့ ခေါ်ဝေါ်တော်မူသောအခါ
 မည်သို့ ခေါ်ဝေါ်တော်မူသောအခါ ဤသို့ ခေါ်ဝေါ်တော်မူသောအခါ
 ထို့ထက်ပို၍ ဝိသုဒ္ဓိတော် ဟု ခေါ်ဝေါ်တော်မူသောအခါ ဤသို့ ခေါ်ဝေါ်တော်မူသောအခါ
 ပညာသင်္ဂဟတော် ဟု ခေါ်ဝေါ်တော်မူသောအခါ ဤသို့ ခေါ်ဝေါ်တော်မူသောအခါ
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 ဝိသုဒ္ဓိတော် ဟု ခေါ်ဝေါ်တော်မူသောအခါ ဤသို့ ခေါ်ဝေါ်တော်မူသောအခါ
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 ဝိသုဒ္ဓိတော် ဟု ခေါ်ဝေါ်တော်မူသောအခါ ဤသို့ ခေါ်ဝေါ်တော်မူသောအခါ

ဝိသုဒ္ဓိတော် ဟု ခေါ်ဝေါ်တော်မူသောအခါ

ဝိသုဒ္ဓိတော် ဟု ခေါ်ဝေါ်တော်မူသောအခါ

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[The text in this block is extremely faint and illegible due to extreme fading or damage to the original document. It appears to be a continuation of the Burmese script from the previous block.]

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၆ မဏိမေဃသုသာန်စံလှိုင်ဘုရားပံသယောင်မြှောင်တော်မူသည့်
၇ ဘာဝိဓမ္မာမ္ပိုက်ခွမ္ပကုဒ္ဓိကာယ်ကုဒ္ဓမ္ပိဝေါင်း
၇ ထုပင်ပိုင်
၇ ပါရာဇိကဏ်ပါဠိတော်သင်္ဂါယနာဝင်
ပါမိတပ်ပါဠိတော်သင်္ဂါယနာဝင်
၇ ဝိနည်းမဟာဝါပါဠိတော်သင်္ဂါယနာဝင်
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၇ ဗျပါဠိတော်ငါးကျမ်းလှိုင်သဗ္ဗညု
ဘုရားပေးတော်မူသည့်
၇ ပါရာဇိကဏ်ဘဒ္ဒကယော
ပါမိတာဝိဘဒ္ဒကယော

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၁ ကံ၍တော၍သို့လောက၍သိဟိန္ဒု၍ဗုဒ္ဓံ ၁ မြ
 ၂ တော၍သို့သည့်
 ၃ ဝိနည်းသိပ္ပံမိနိ
 ၄ ဝိနည်းသိပ္ပံမိနိ
 ၅ ဝိနည်းသိပ္ပံမိနိ
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 ၉ ဝိနည်းသိပ္ပံမိနိ
 ၁၀ ဝိနည်းသိပ္ပံမိနိ

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၁။ အသံအလင်းတို့သည် နေမှ ထွက်လာပြီး
 ၂။ မြေသို့ ရောက်ရှိသောအခါ ပူပြင်းစွာ
 ၃။ ကပ်ငြိနေသောကြောင့် လူတို့၏ ဦးနှောက်ကို
 ၄။ စွဲလမ်းစေရန် ဆောင်ရွက်ပါသည်။
 ၅။ သို့သော် ဤကဲ့သို့သော အရာမျိုးသည်
 ၆။ နေထုတ်ချက်နှင့် တိုက်ဆိုင်မှုမရှိဘဲ
 ၇။ အခြားအရာများကို ဖန်တီးနိုင်သူ
 ၈။ အရှင်၏ အေးချမ်းသာယာမှုကို ခံစားရန်
 ၉။ ဝယ်ယူလိုသူများအတွက် အလှူဒါန
 ၁၀။ ပြုလုပ်ပေးခြင်းဖြစ်ပါသည်။

၁။ သမ္မုပ္ပါဒ်တော်ကား နိဗ္ဗာန်တော်
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 ၁၀။ နိဗ္ဗာန်တော်ကား နိဗ္ဗာန်တော်

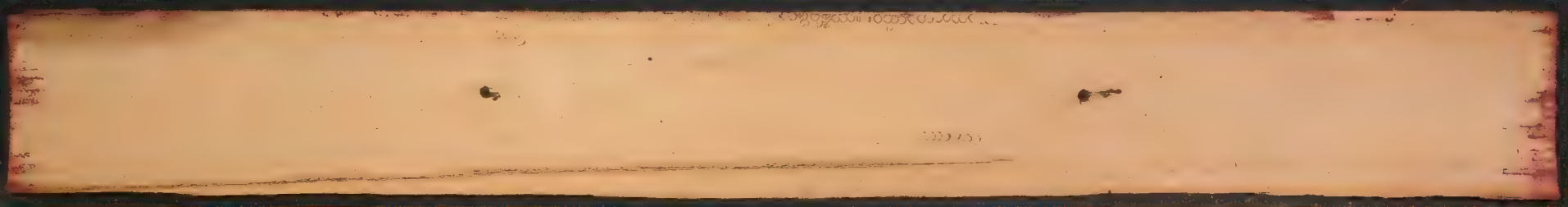
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၁ နေရာတို့၌ နေထိုင်ရာ၌ နေထိုင်ရာ၌ နေထိုင်ရာ၌
 ၂ နေထိုင်ရာ၌ နေထိုင်ရာ၌ နေထိုင်ရာ၌
 ၃ နေထိုင်ရာ၌ နေထိုင်ရာ၌ နေထိုင်ရာ၌
 ၄ နေထိုင်ရာ၌ နေထိုင်ရာ၌ နေထိုင်ရာ၌
 ၅ နေထိုင်ရာ၌ နေထိုင်ရာ၌ နေထိုင်ရာ၌
 ၆ နေထိုင်ရာ၌ နေထိုင်ရာ၌ နေထိုင်ရာ၌
 ၇ နေထိုင်ရာ၌ နေထိုင်ရာ၌ နေထိုင်ရာ၌
 ၈ နေထိုင်ရာ၌ နေထိုင်ရာ၌ နေထိုင်ရာ၌
 ၉ နေထိုင်ရာ၌ နေထိုင်ရာ၌ နေထိုင်ရာ၌
 ၁၀ နေထိုင်ရာ၌ နေထိုင်ရာ၌ နေထိုင်ရာ၌

[illegible]

[illegible]



Handwritten text in a cursive script, likely a manuscript or letter, written on aged, yellowed paper. The text is organized into approximately 12 horizontal lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink smudges, located in the middle section of the text. The paper shows signs of wear, including discoloration and slight fraying at the edges.

သုတေသနစာအုပ်များကို အောက်ပါအတိုင်း ဖော်ပြထားသည်။
 ၁။ သုတေသနစာအုပ်များကို အောက်ပါအတိုင်း ဖော်ပြထားသည်။
 ၂။ သုတေသနစာအုပ်များကို အောက်ပါအတိုင်း ဖော်ပြထားသည်။
 ၃။ သုတေသနစာအုပ်များကို အောက်ပါအတိုင်း ဖော်ပြထားသည်။
 ၄။ သုတေသနစာအုပ်များကို အောက်ပါအတိုင်း ဖော်ပြထားသည်။
 ၅။ သုတေသနစာအုပ်များကို အောက်ပါအတိုင်း ဖော်ပြထားသည်။
 ၆။ သုတေသနစာအုပ်များကို အောက်ပါအတိုင်း ဖော်ပြထားသည်။
 ၇။ သုတေသနစာအုပ်များကို အောက်ပါအတိုင်း ဖော်ပြထားသည်။
 ၈။ သုတေသနစာအုပ်များကို အောက်ပါအတိုင်း ဖော်ပြထားသည်။
 ၉။ သုတေသနစာအုပ်များကို အောက်ပါအတိုင်း ဖော်ပြထားသည်။
 ၁၀။ သုတေသနစာအုပ်များကို အောက်ပါအတိုင်း ဖော်ပြထားသည်။

အစဉ်အလာများ ကာရံရံဆယ်ရှစ်သံဝင်သံဝင်ဆယ်ရှစ်သံဝင် အရင်းမြစ်ဟောသော
သာဝဂ်လို့ကား မင်းဝတ်ကရံသံဝင် သံဝင်စုံရွှေနှင့် လောင်ပွင့်ကပ်လှမ်းပြီပြ
သံဝင်သံဝင်ရံသံသံဝင်စားတော်သွင်သံဝင် မှတ်အပ်ထပ်စုံချိန်ကိစ္စရှင်ပြီပြ
ဝတ္ထုကထိပ်ထက်သံဝင်။ ။ နှုတ်တက်အောင်တော်သွင်ခေသံဝင်။ ။
သက္ကရာဇ် ၁၅၈၈ ဇန်နဝါရီလ ၁၁ ရက်နေ့ ဆယ်ရှစ်ကရံတွင် သံဝင်ပြန်ရေတု
ပြုပြင်ပြန်သံဝင်ရှင်။ ။

[illegible]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of approximately 15 lines of text, with some lines being longer than others. The script is dense and flowing, characteristic of historical cursive. There are some dark spots and stains on the paper, particularly in the center and towards the bottom. The text appears to be in a historical language, possibly a form of Chinese or a related script, given the context of the image. The overall appearance is that of an old, well-preserved manuscript page.

[illegible]

[illegible]

[illegible]

အကယ်၍ ပါဠိစာတို့နှင့် ယင်းအတိုင်း
သော အတိုင်း ဖြစ်ပေါ်လာသည်ကို

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "court" and "law". The script is dense and fills most of the page.

[illegible]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "court" and "law". The script is dense and fills most of the page, with some lines showing signs of fading or wear. There are some small, dark spots or stains on the paper, particularly towards the right side. The overall appearance is that of an old, well-preserved manuscript.

[The text in this block is extremely faint and illegible due to extreme fading or damage to the original document.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines showing signs of fading or damage. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to land ownership or administrative matters, given the frequent use of terms like "land" (land) and "house" (house). The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a manuscript page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some visible ink bleed-through from the reverse side. The text appears to be a continuous passage, possibly a letter or a section of a larger work. The handwriting is fluid and characteristic of a specific historical period or region.

[illegible]

[The following text is extremely faint and largely illegible due to significant fading and bleed-through from the reverse side of the page. It appears to be a continuous passage of handwritten text in Devanagari script.]

[illegible]

[illegible]

[illegible]

[The following text is extremely faded and largely illegible due to poor scan quality. It appears to contain multiple columns of Burmese script.]

1870

[illegible]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language and script.

[illegible]

[illegible]

[illegible]

[The text in this block is extremely faint and illegible due to extreme fading or damage to the original document.]

[illegible]

[illegible]

Handwritten text in a cursive script, likely a manuscript page. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines starting with red ink (rubrication). The text is arranged in approximately 10 horizontal lines. The first line begins with a red initial 'A'. The text appears to be a continuous narrative or a list of items, possibly a historical record or a legal document. The handwriting is somewhat irregular, characteristic of older manuscripts. There are some dark spots and stains on the paper, particularly in the center and towards the bottom. The overall appearance is that of an old, well-preserved manuscript page.

[The text in this block is extremely faint and illegible due to poor scan quality. It appears to be a continuous passage of handwritten text.]

[illegible]

1000000

[The following text is extremely faded and largely illegible due to poor scan quality. It appears to consist of several lines of handwritten or printed script.]

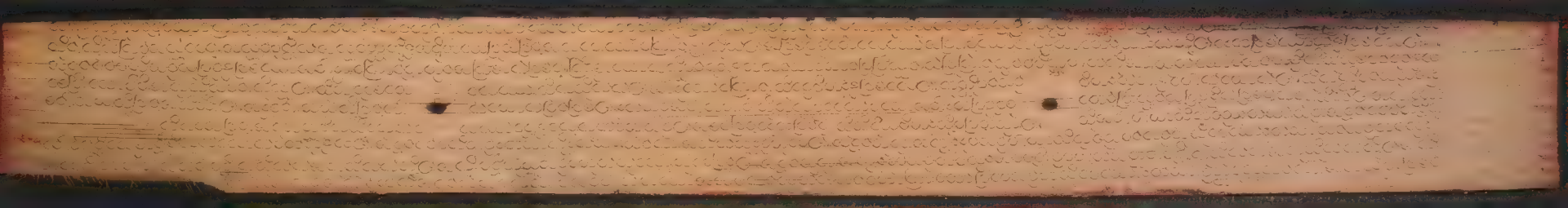
[illegible]

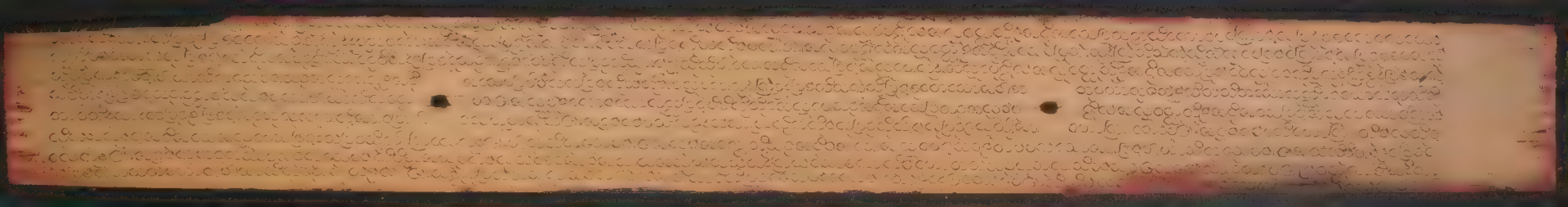
[illegible]

[illegible]

[illegible]

[illegible]





Handwritten text in a cursive script, likely a manuscript. The text is written on a single page with a dark, possibly leather-bound, cover visible at the edges. The script is dense and fills most of the page. There are two large, dark circular marks or holes on the left side of the page, which appear to be remnants of binding or damage. The text is written in a single column, with some lines starting with a small red mark or initial. The overall appearance is that of an old, well-used document.

[The image shows a single page from an ancient manuscript, likely written in Arabic or Persian script. The text is arranged in approximately 10 horizontal lines. There are several large, dark ink blotches or stains across the page, particularly in the center and lower right areas, which obscure some of the original writing. The paper appears aged and slightly discolored.]

Handwritten text in a cursive script, likely a title or header, spanning the width of the page.

Main body of handwritten text in a cursive script, consisting of approximately 10 lines. The text is densely written and appears to be a continuous narrative or list.

Handwritten text at the bottom of the page, possibly a signature or a concluding note.

[The following text is extremely faded and illegible due to extreme fading or damage.]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[The following text is extremely faint and illegible due to extreme blurring and low contrast. It appears to contain several lines of handwritten script.]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

100

[illegible]

[illegible]

[illegible]

[illegible]

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[illegible]

[illegible]

[illegible]

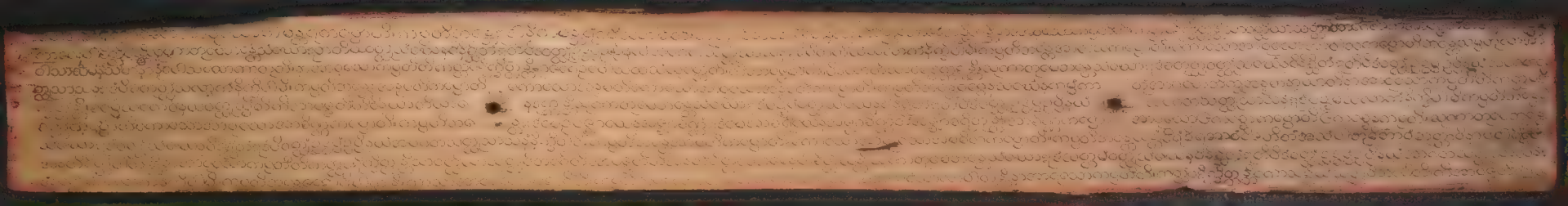
အလယ်ပိုင်းလောကတို့

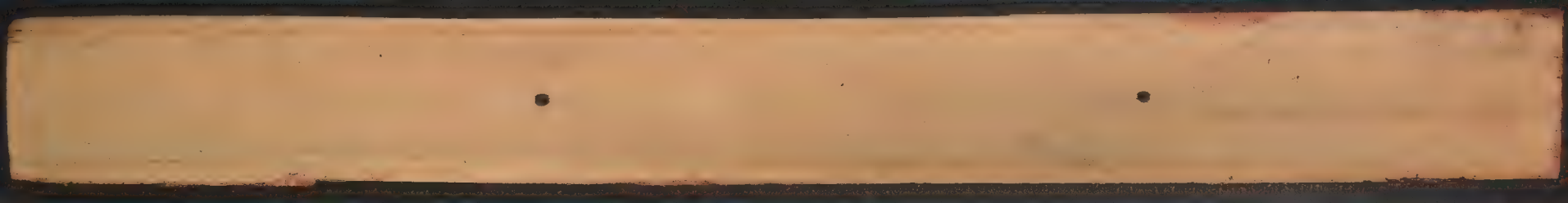
[illegible]

[illegible]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines showing signs of fading or wear. The script is dense and fills most of the page.





[The following text is extremely faded and illegible due to severe fading and bleed-through from the reverse side of the page. It appears to contain several lines of Burmese script.]

[The following text is extremely faint and largely illegible due to fading or damage.]

[The following text is extremely faded and largely illegible due to poor scan quality. It appears to contain several lines of Burmese script.]

[The following text is extremely faded and mostly illegible due to poor scan quality.]

[illegible]

[illegible]

[illegible]

[illegible]

[The text in this block is extremely faint and illegible due to extreme fading or damage to the original document. It appears to be a continuation of the dense Sanskrit script from the previous block.]

[illegible]

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[illegible]

[illegible]

606

[illegible][illegible]

[illegible]

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[The following text is extremely faded and illegible due to poor scan quality. It appears to be a continuous paragraph of Burmese script.]

[illegible]

[illegible]

[illegible]

[The text in this block is extremely faded and illegible due to poor scan quality. It appears to be a continuous paragraph of handwritten Burmese script.]

[illegible]

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(The following text is extremely faint and largely illegible due to fading or damage.)

[The text in this image is extremely faded and illegible. It appears to be a single line of handwritten script.]

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[illegible]

125

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including discoloration and some small holes or damage. The text is written in a dark ink, possibly iron gall or a similar dark pigment. The overall appearance is that of a historical document or a page from an old book.

9

2294

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper with some visible wear and tear.

[illegible]

[illegible]

مجلسه اول

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper with some visible wear and tear.

69

1990

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "court" and "law". The script is dense and fills most of the page.

[illegible]

[The following text is extremely faint and largely illegible due to extreme fading or damage.]

[illegible]

[illegible]

655

[The following text is extremely faint and illegible due to extreme blur and low contrast. It appears to be a dense paragraph of handwritten or printed text.]

[illegible]

07

[illegible]

[The following text is extremely faded and illegible due to low contrast and blurring.]

[The following text is extremely faint and largely illegible due to significant fading and bleed-through from the reverse side of the page. It appears to contain several lines of handwritten script.]

[illegible]

[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side of the page.]

[illegible]

[The text in this block is extremely faint and illegible due to extreme blurring and low contrast. It appears to be a dense block of handwritten or printed text.]

[illegible]

[illegible]

[illegible]

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[illegible]

[illegible]

6

[illegible]

100

[illegible]

